Two Days

National Seminar-cum-Workshop

Artistry in Teaching: Exploring the Unexplored

on

September 03 & 04, 2019

Organized by

GHG Khalsa College of Education, Gurusar Sadhar, Ludhiana

in Collaboration with

Bombay Teachers' Training College, Colaba, Mumbai

G.H.G. KHALSA COLLEGE OF EDUCATION GURUSAR SADHAR, LUDHIANA

in collaboration with

BOMBAY TEACHERS' TRAINING COLLEGE MUMBAI

Organizes

Two-Days National Seminar cum Workshop

On the theme

Artistry in Teaching: Exploring the Unexplored

On

September 3 & 4, 2019

About the Seminar cum Workshop

The works of Rudolf Steiner and John Dewey describe teaching as an art so viewing teaching from this perspective a teacher training program should offer the optimal possibilities to develop the artistry in teaching. The concept emphasizes on the aesthetic, creative, dynamic and indeterminate nature of teaching. A holistic and comprehensive basis to the act of teaching is the springboard to effective teaching. Even though, modern research on teachers and teaching, has advanced from 'the Sage on Stage' to 'the Guide on the Side', the role of a teacher as 'the Artist on the Stage' has remained intact. Yet, artistry in teaching has been relatively unexplored, probably due to the presence of intangibles in artistry. A keen study by educators will help to unravel the mystery of this less explored and intangible area. This session

aims to demonstrate the contribution of various arts, performing arts, to make teaching 'dramatic' as well as an attempt to unmask the 'dramatic' elements in teaching. Deriving from the fields of psychology, communication, cultural heritage and arts inputs the session seeks to proffer a potent recipe to nurture artistry in teaching.

SCHEDULE:

Tuesday, 3rd September 2019

9am to 10 am: Registration

Creative Expressions: Dance, Drama, Music, Art &

Craft

10 am to 12:30 pm (First Session) 1:30 pm to 3:00 pm (Second Session)

Wednesday 4th September 2019

Creative Expressions: Integrating through Multiple Intelligences

10 am to 12:30 pm (First Session) 1:30 pm to 3:00 pm (Second Session)

Resource Persons

Dr. Rajeev I. Jha (Associate Professor)

Dr. Mandeep Kaur Kochar (Associate Professor)

Ms. Sushma Nair (Free Lancer Educational

Consultant)

Seminar Coordinator

Dr., Sarbjit Kaur Ranu (Principal) 9814753496

Seminar Organizers

Dr. Manu Chadha Dr. Pargat Singh Garcha

Dr. Jasleen Kaur Dr. Rachpal Singh

Dr. Guneet Toor Mr. Gurmit Singh

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Brief report of Seminar cum Workshop

G.H.G Khalsa College of Education, Gurusar Sadhar organized two days National Seminar cum Workshop in collaboration with Bombay Teachers' Training College, Mumbai on September 3-4, 2019. The theme of the seminar was "Artistry in Teaching: Exploring the Unexplored". The resource persons for the seminar included Dr. Rajeev I. Jha (Associate Prof., Bombay Teachers' Training College, Mumbai), Dr. Mandeep Kaur Kochar (Associate Prof., Bombay Teachers' Training College) and Ms. Sushma Nair (Free Lancer Educational Consultant). The seminar commenced with the recitation of College Shabad followed by formal welcome of the resource persons by Dr. Sarbjit Kaur Ranu, Principal of the college.

In the first session of the seminar on September 3, 2019, Dr. Rajeev I. Jha contemplated on the sub-theme "Creative Expressions: Dance, Drama, Music, Art & Craft" and their relevance in the field of education. Dr. Jha in his deliberation said that teaching is also an art like other art forms as it involves a combination of hand, head and heart like them. A teacher derives aesthetic pleasure from the act of teaching in the same way as an artist from its creation. The second session of the day was presided over by Dr. Mandeep Kaur Kochar. She deliberated on the sub-theme "Expressions and their Names". In her activity-based session she cited many examples where art could be linked with the field of education.





On day two of the seminar another resource person Ms. Sushma Nair conducted various activity sessions on the theme "Multiple Intelligence".





Dr. Manu Chadha extended vote of thanks while Dr. Pargat Singh Garcha conducted the stage for the event.